Sculpture 1

Project Requirements: Make sure your assembly sculptures are temporary. Do not permanently affix the materials! They should be able to be disassembled once you are finished. Take a photograph of your assignments once you’re finished in front of a plain background.

Find and share assignments: Include the link and required information listed with each assignment.
Submission: You may email your assignments to me as you complete them Bauer.zac@csu12.org. I will check my email each morning, feel free to send questions if you have them. You may also hand in hard copies of work once we return to school.

1. PROJECT: Using items of a single color of your choosing assemble a collection of items in the style of Louise Nevelson (see example photo). Use the following guidelines for your sculpture: 1. Create a frame for your sculpture. 2. Include a mixture of Large, Medium, and Small items. 3. At least ¼ of the sculpture must be filled solid with no space between items. 4. Sculpture should be at least 6” in both directions. *DO NOT PAINT YOUR ITEMS!!

2. PROJECT: Assemble a free-standing sculpture that is at least 36” tall. Use at least 12 items to assemble your sculpture, but you are encouraged to use more. Include the number of items you used in your submission photo and the overall height of the sculpture. See who can make the tallest sculpture from our class.

3. FIND AND SHARE: Find a photo of a functional pottery piece that focuses on the design element TEXTURE. Include the following information with your photo submission: 1. The artist name. 2. The medium the artwork was created with. 3. The title of the work. 4. The date the sculpture was created.

Resources:

Texture
helps your design to be distinctive or have identifying character and characteristics. With the proper TEXTURE, your design will look more fascinating than the average design.
Sculpture 2

Project Requirements: Make sure your assembly sculptures are temporary. Do not permanently affix the materials! They should be able to be disassembled once you are finished. Take a photograph of your assignments once you’re finished in front of a plain background.

Find and share assignments: Include the link and required information listed with each assignment.

Submission: You may email your assignments to me as you complete them Bauer.zae@eck12.org. I will check my email each morning, feel free to send questions if you have them. You may also hand in hard copies of work once we return to school.

1. PROJECT: Using items of your choosing assemble a collection of items in the style of Giuseppe Arcimboldo (see example photo). Use the following guidelines for your sculpture: 1. Create a frame for your sculpture. 2. Include a mixture of Large, Medium, and Small items. 3. At least $\frac{3}{4}$ of the sculpture must be filled solid with no space between items. 4. Sculpture should be at least 8” long.

2. PROJECT: Assemble a free-standing sculpture that is at least 48” tall. Use at least 12 items to assemble your sculpture, but you are encouraged to use more. Include the number of items you used in your submission photo and the overall height of the sculpture. See who can make the tallest sculpture from our class.

3. FIND AND SHARE: Find and email me a link to an interesting ceramics project you’d like to try.